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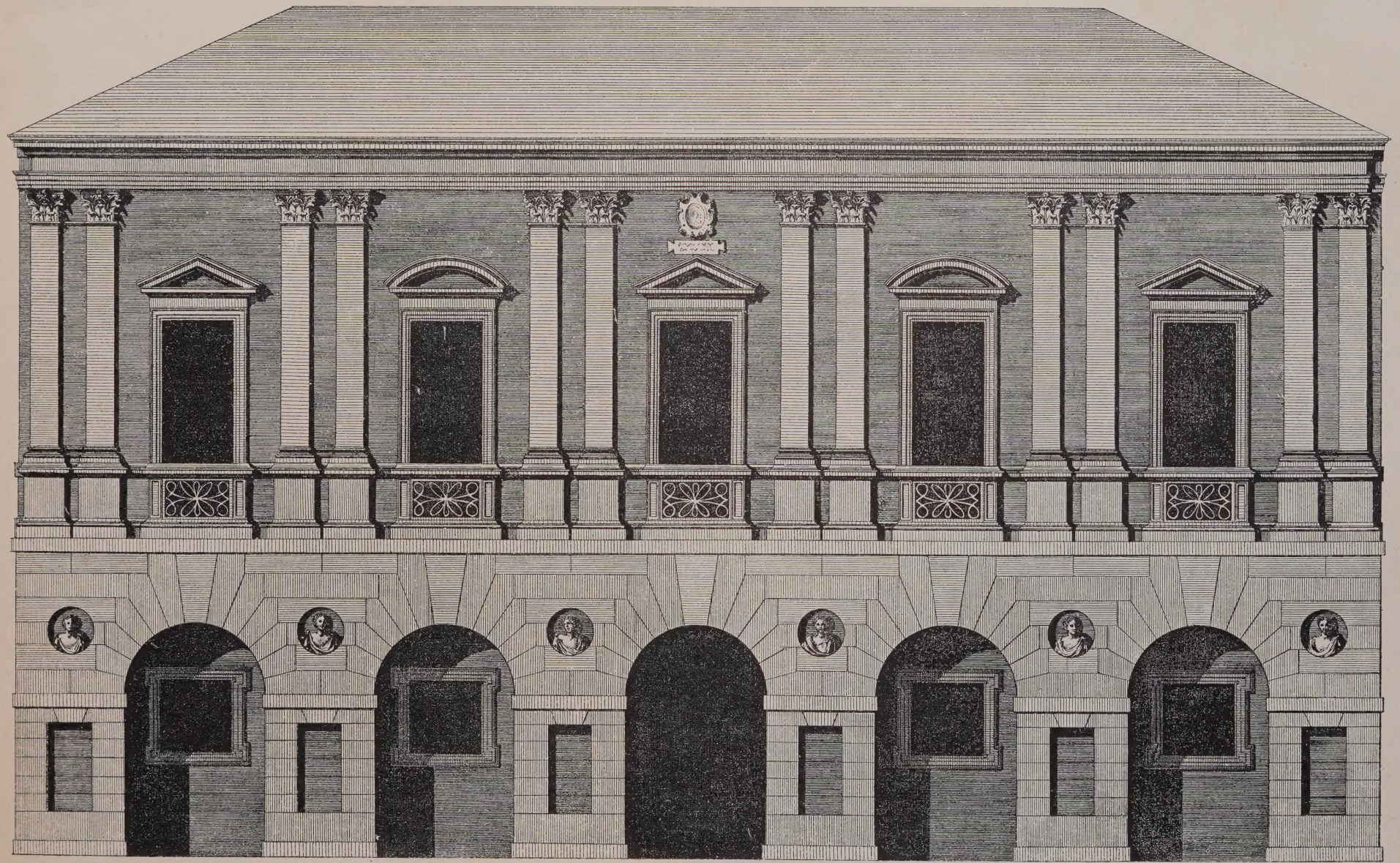


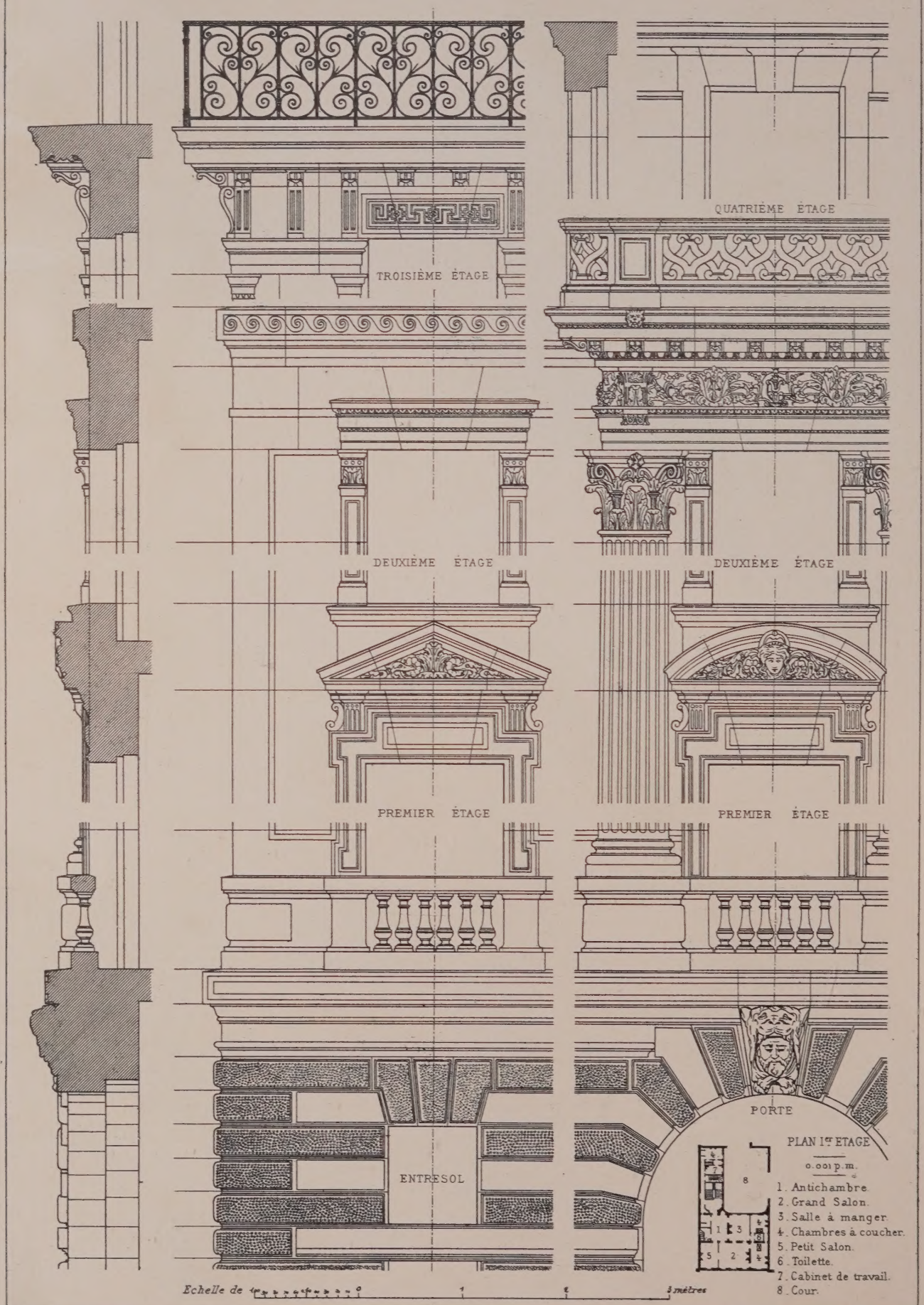
Les Bâtimens et les Desseins de André Palladio

CHEZ JEAN ROSSI. VICENCE, 1786.

ANDREW B. GRAHAM, PHOTO-LITHO, WASHINGTON, D.C.

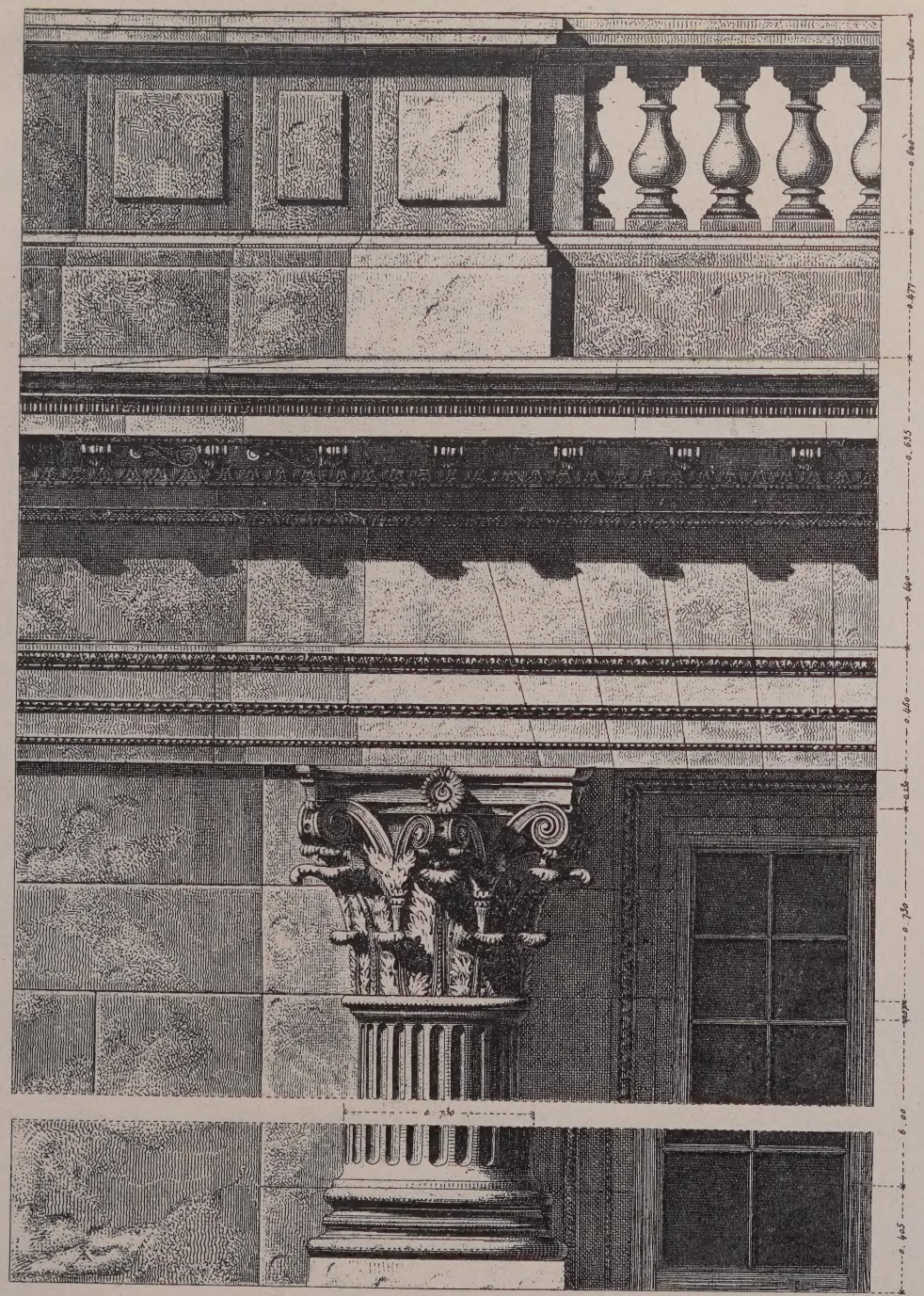
HOTELS ET MAISONS DE PARIS

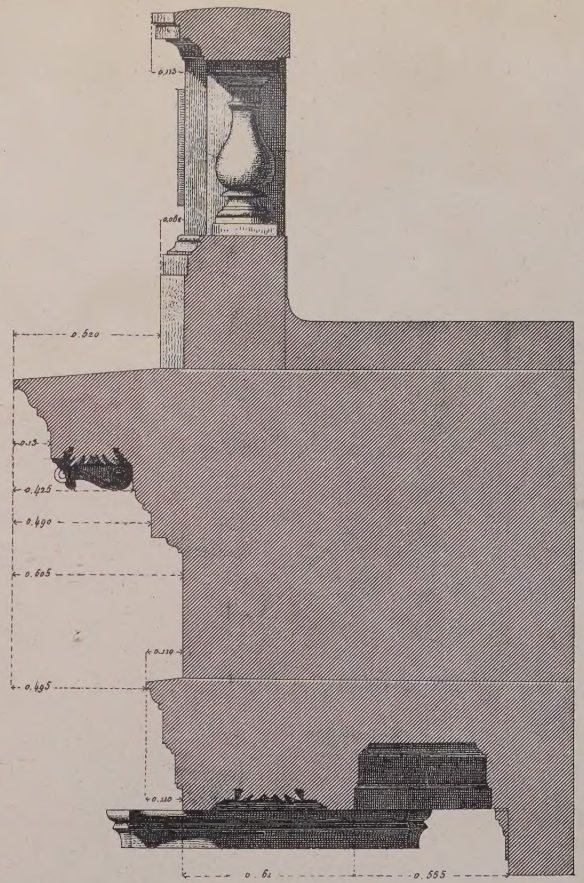
100

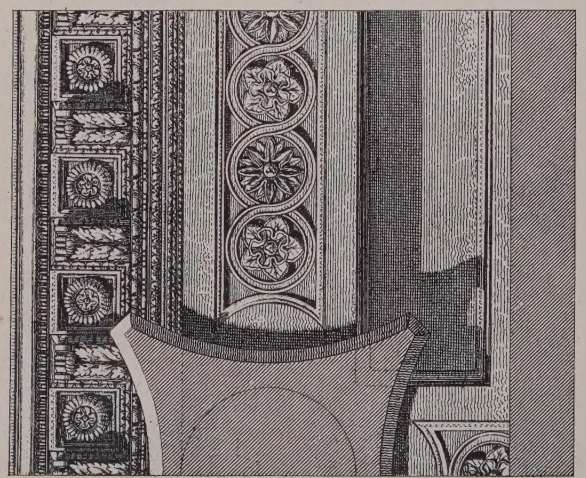


Gelis-Didot et Lambert d. A. CHAPELAIN, ARCHTE

MAISON







Echelle de 0 20 40 60 80 1 2 Metres

R. PFNOR DEL. & DIR.

A. SZRETTER SCULP.

PALAIS DU PETIT TRIANON

DETAILS DE LA FAÇADE SUR LE PERRON

A. MOREL et Cie Editeurs.

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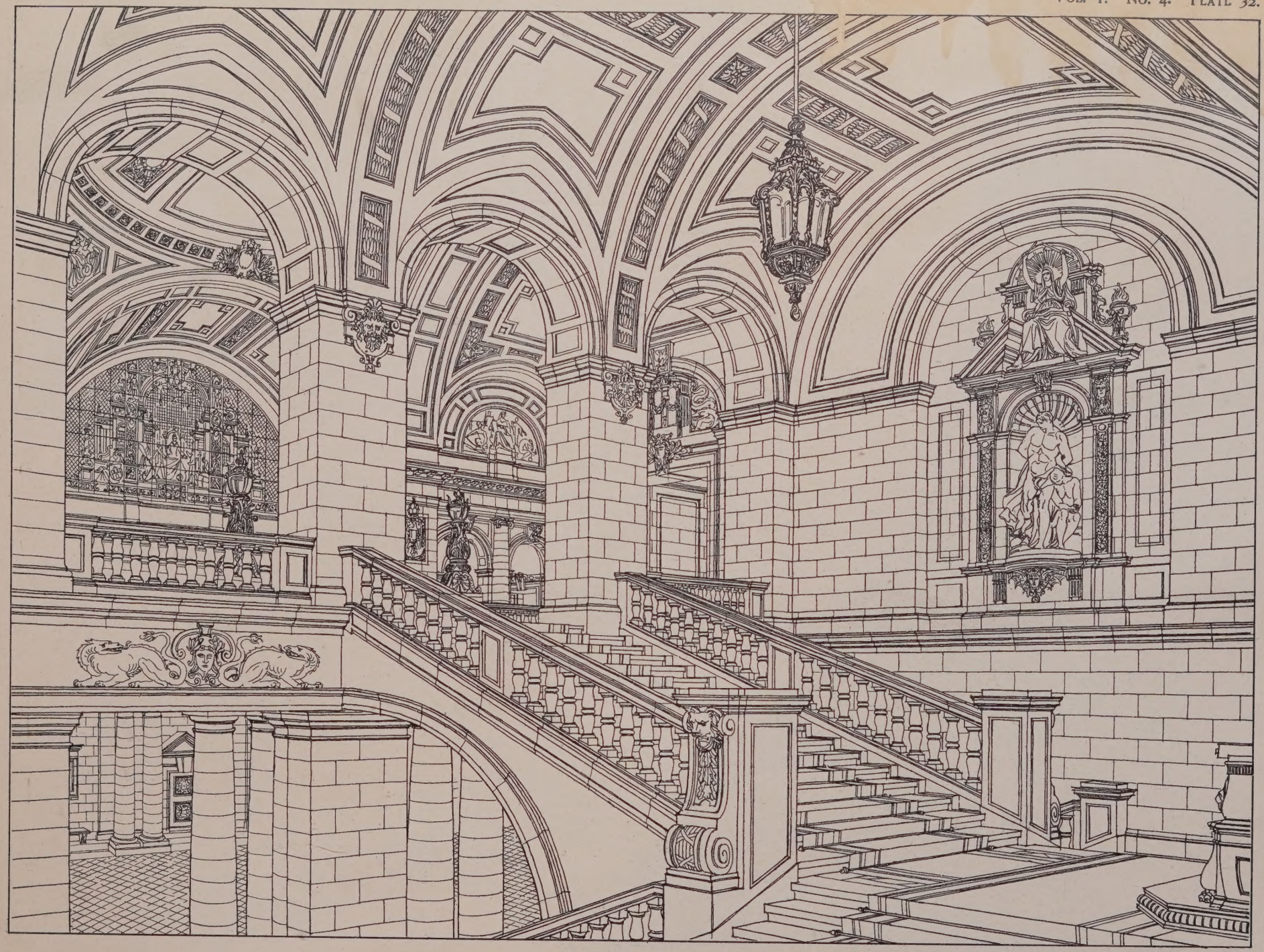


Main Staircase,

Imperial Court House, Leipsic

Haupttreppenhaus.

FROM THE MONOGRAPH BY LUDWIG HOFFMAN.

ANDREW B. GRAHAM, PHOTO-LITHO WASHINGTON, D.C.

HOTELS ET MAISONS DE PARIS

TRAVEE CENTRALE

QUATRIEME ETAGE

TROISIEME ETAGE

DEUXIEME ETAGE

REZ-DE-CHAUSSEE ET PREMIER ETAGE

ECHELLE DES PLANS - 0.002 p.m.

PREMIER ETAGE

1 Grand Salon
2 Petit Salon
3 Salle à manger
4 Antichambre
5 Courette
6 Chambre
7 Toilette
8 Cour
9 Chambres
10 Degagement

REZ-DE-CHAUSSEE

1 Cuisine
2 Loge du concierge
3 Vestibule
4 Chambre du concierge
5 Office
6 Sellerie
7 Cour
8 Remise
9 W.C.
10 Ecurie
11 Fumier.

TRAVEE LATERALE

QUATRIEME ETAGE

TROISIEME ETAGE

DEUXIEME ETAGE

REZ-DE-CHAUSSEE ET PREMIER ETAGE

Echelle de 0 1 2 3 Metres

HOTELS ET MAISONS DE PARIS

Tom. II

Pl. XXV.

AVANT CORPS DE LA FAÇADE D'UNE MAISON DE PLAISANCE DÉCORÉ DE L'ORDRE IONIQUE MODERNE.

Le Grand del.

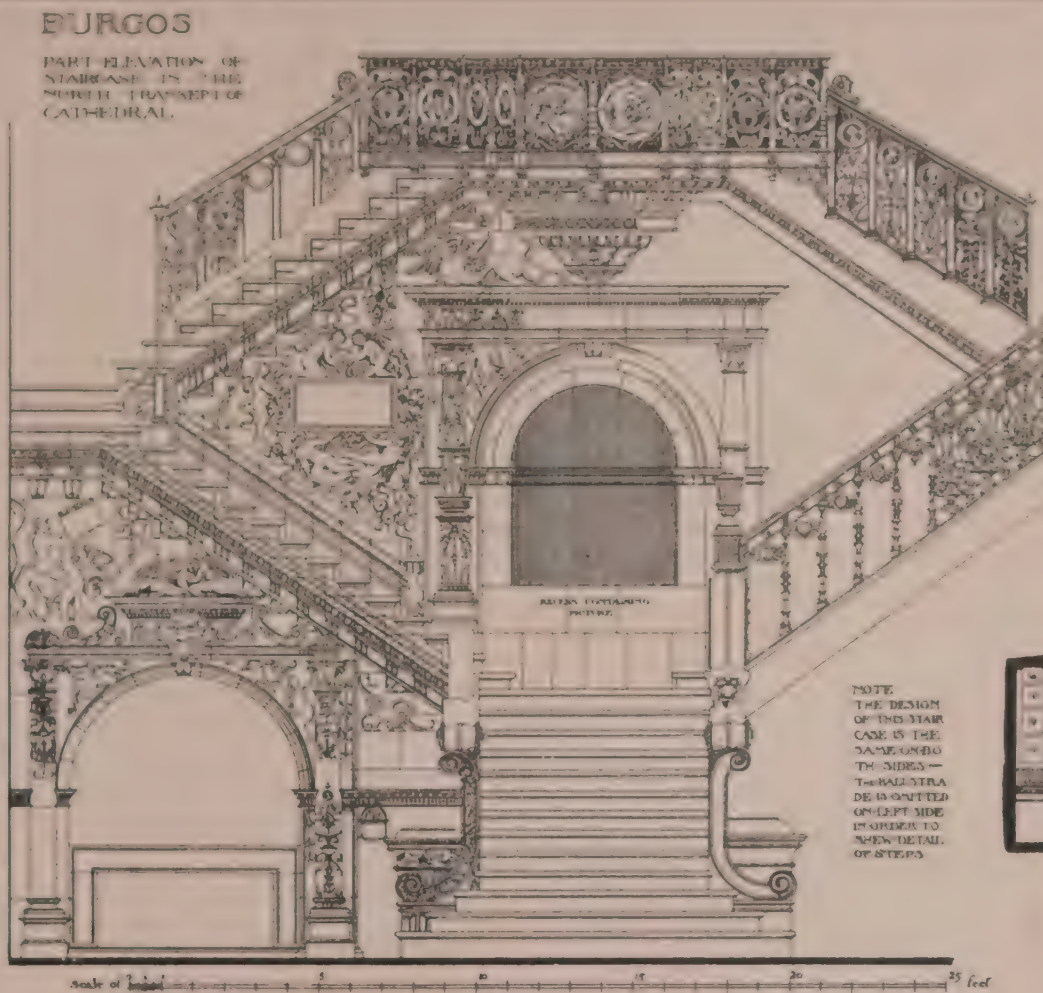
P.L. Cor Sculp.

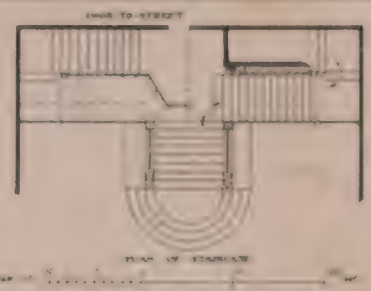
FROM "COURS D'ARCHITECTURE" BY J. F. BLONDEL. PARIS, 1771.

ANDREW B GRAHAM, PHOTO-LITHO WASHINGTON

BURGOS

PART ELEVATION OF STAIRCASE IN THE NORTH TRANSEPT OF CATHEDRAL.

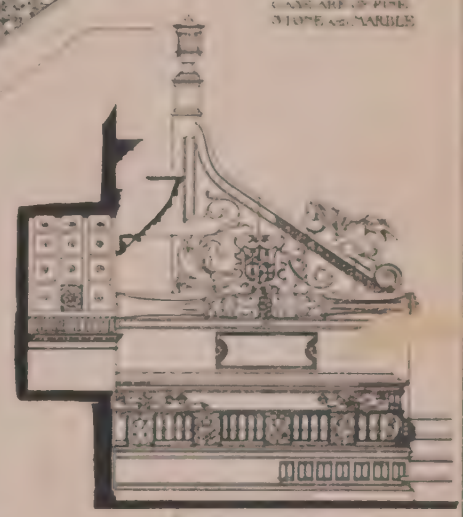




PLAN OF STAIRCASE

THE BALUSTRADE IS OF MARBLE RICHLY CARVED AND GILT. THE OTHER PORTIONS OF STAIR CASE ARE OF PURE STONE AND MARBLE

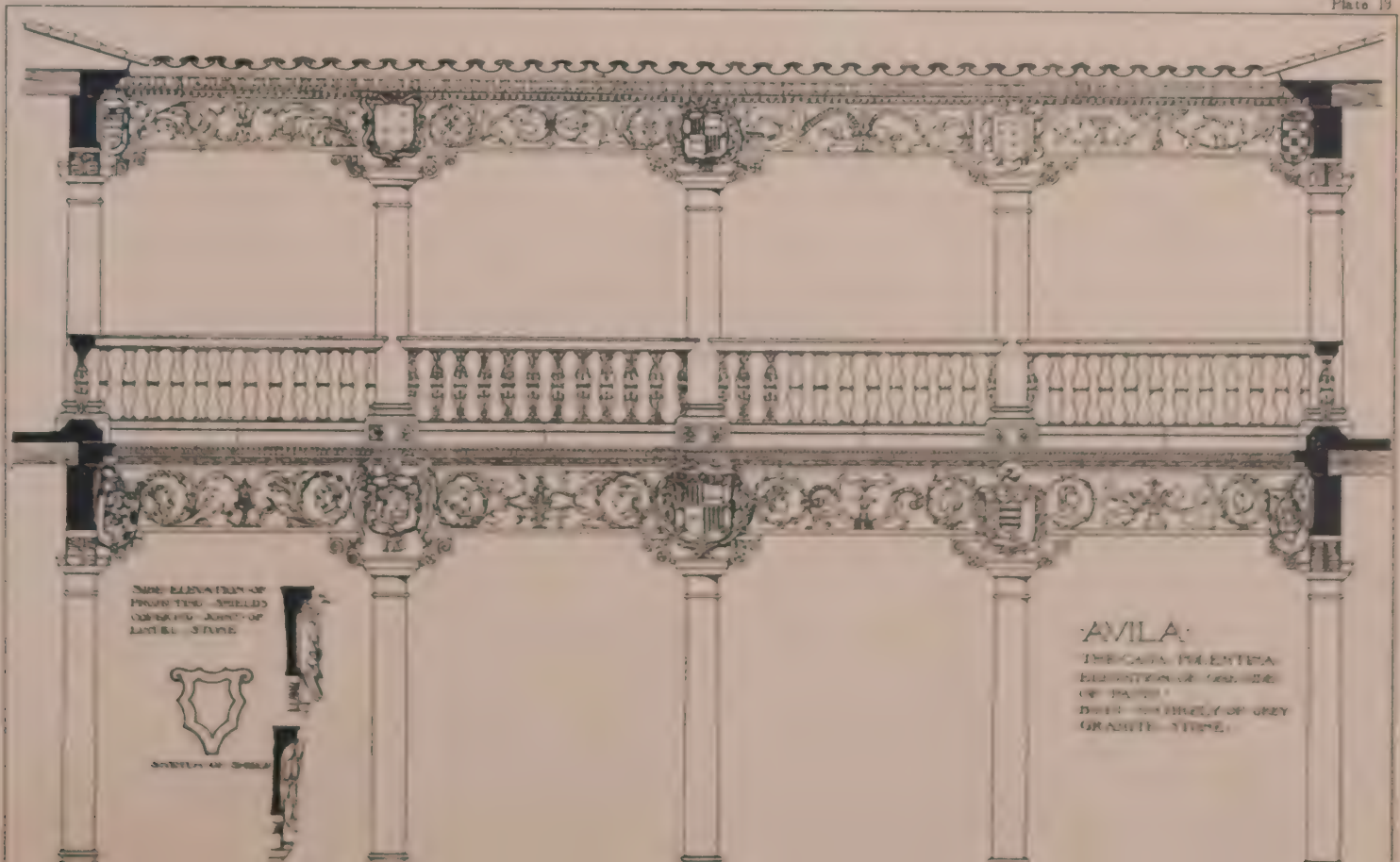
NOTE
THE DESIGN OF THE STAIR CASE IS THE SAME ON BOTH SIDES — THE BALUSTRADE IS OMITTED ON LEFT SIDE IN ORDER TO SHEW DETAIL OF STEPS



SIDE ELEVATION AND SECTION

scale of inches 5 10 15 20 25 feet

Plate 19



SIDE ELEVATION OF PROJECTING SHIELD OVER THE JOINT OF LINTEL STONE

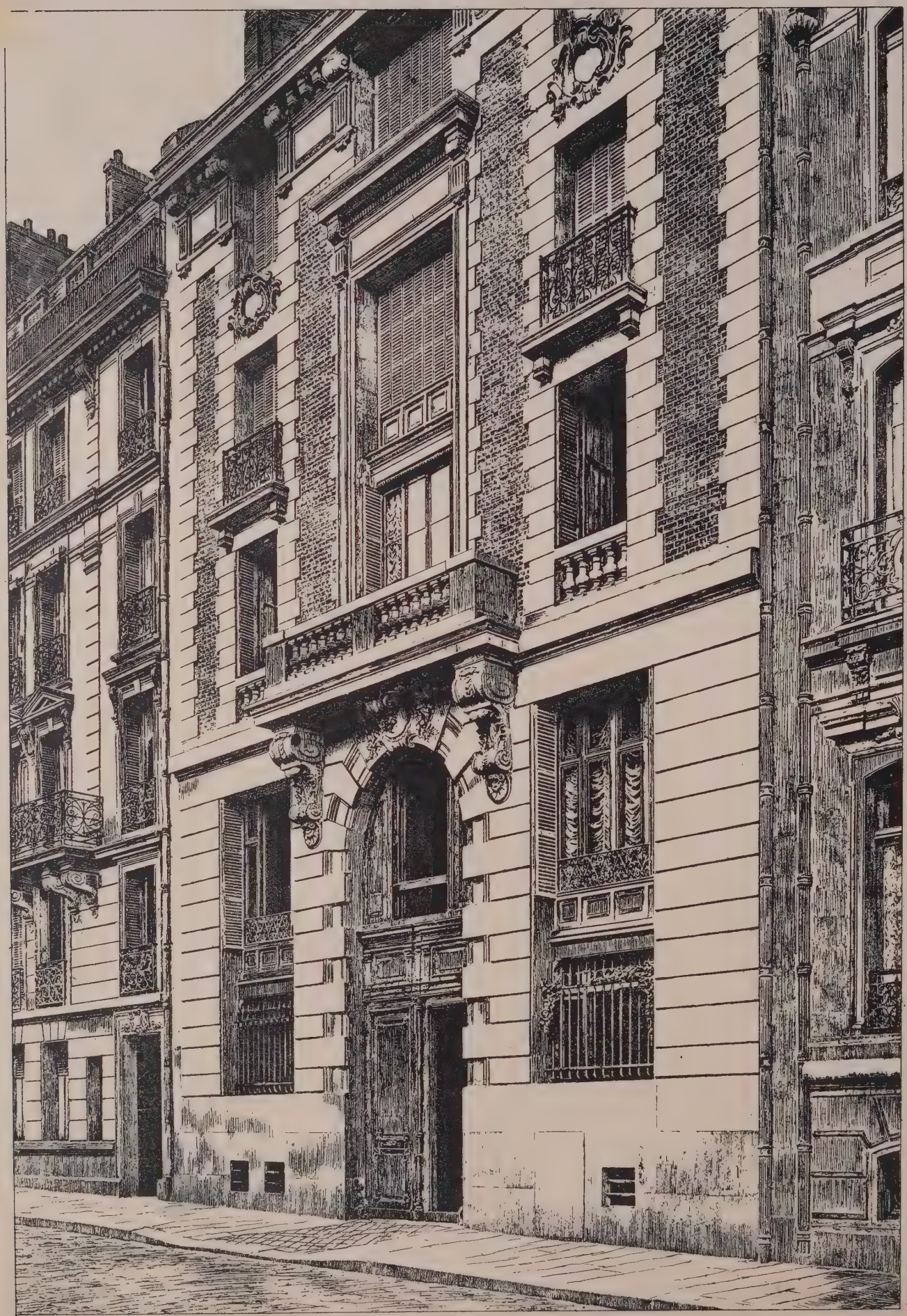
SECTION OF SHIELD

AVILA.

THE CASA PALENTINA

HOTELS ET MAISONS DE PARIS

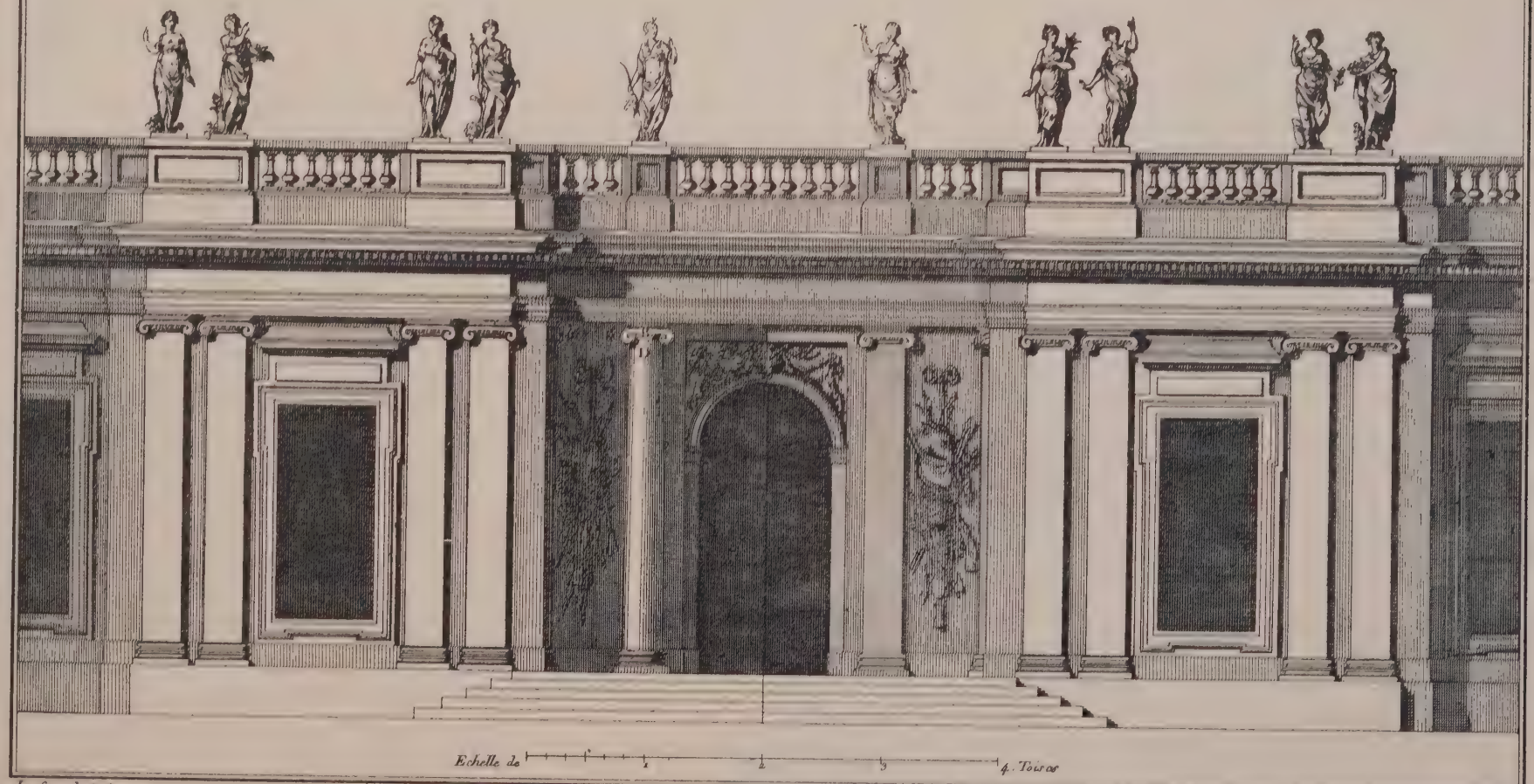
71



Gelis-Didot et Lambert d. ESCALIER, ARCHTE

Tom. II. *Pl. XXIV.*

AVANT CORPS DE LA FAÇADE D'UNE MAISON DE PLAISANCE DÉCORÉ DE L'ORDRE IONIQUE ANTIQUE.



Le Grand Del. *P.L. Cor Sculp.*

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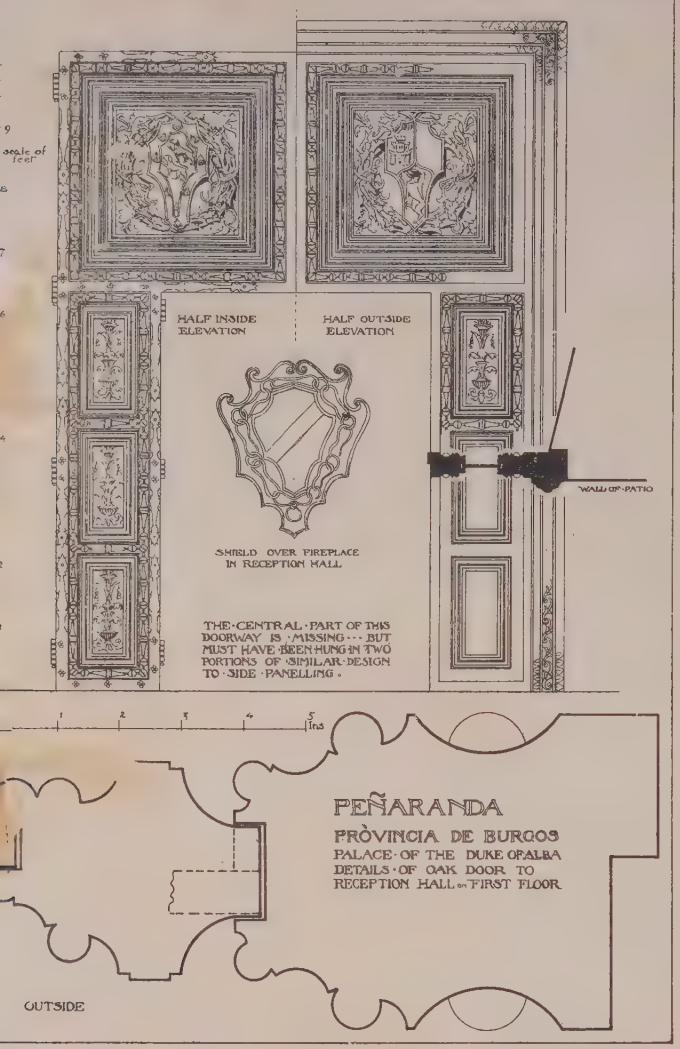
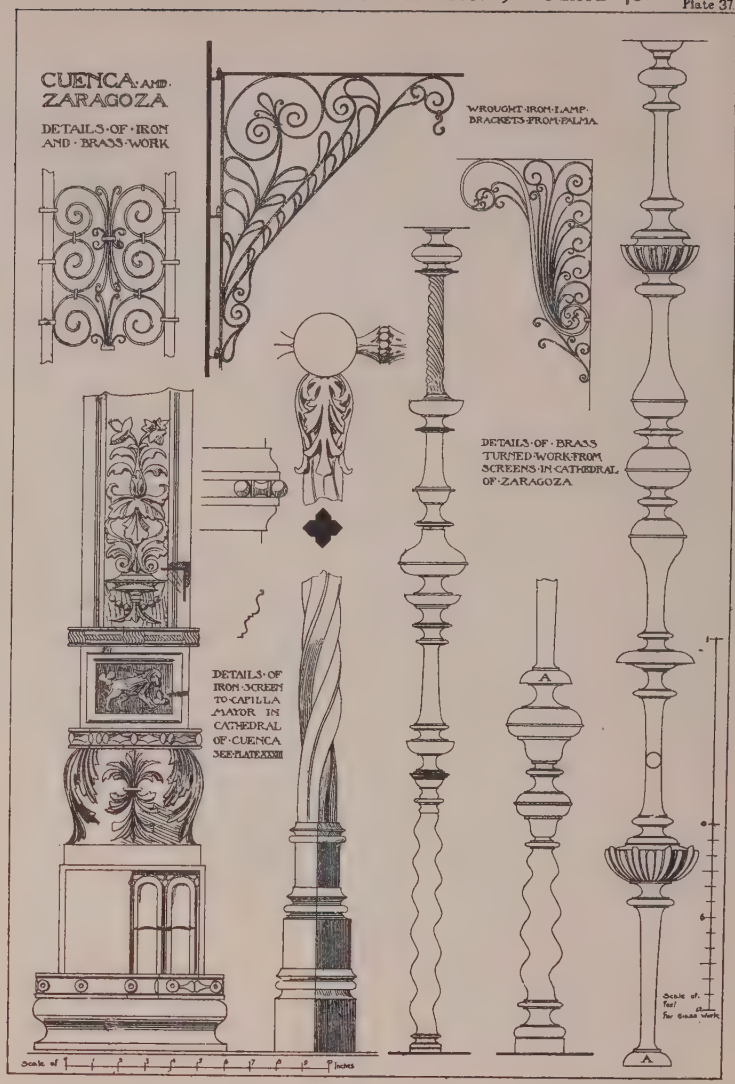

HALF INSIDE ELEVATION
HALF OUTSIDE ELEVATION
SHIELD OVER FIREPLACE IN RECEPTION HALL
WALL OF PATIO
THE CENTRAL PART OF THIS DOORWAY IS MISSING ··· BUT MUST HAVE BEEN HUNG IN TWO PORTIONS OF SIMILAR DESIGN TO SIDE PANELLING.
PEÑARANDA
PROVINCIA DE BURGOS
PALACE OF THE DUKE OF ALBA
DETAILS OF OAK DOOR TO RECEPTION HALL ON FIRST FLOOR
OUTSIDE


CUENCA AND ZARAGOZA
DETAILS OF IRON AND BRASS WORK
WROUGHT IRON LAMP BRACKETS FROM PALMA
DETAILS OF BRASS TURNED WORK FROM SCREENS IN CATHEDRAL OF ZARAGOZA
DETAILS OF IRON SCREEN TO CAPILLA MAYOR IN CATHEDRAL OF CUENCA SEE PLATE XXIII

PILASTER A-A
A · A
DETAIL OF PILASTER TO ARCADE UNDER FIGURE OF MADONNA

PALMA MAJORCA
EXAMPLES OF IRON ESCUTCHEONS AND DOOR HANDLES FROM OLD PALACES

HOTELS ET MAISONS DE PARIS

45

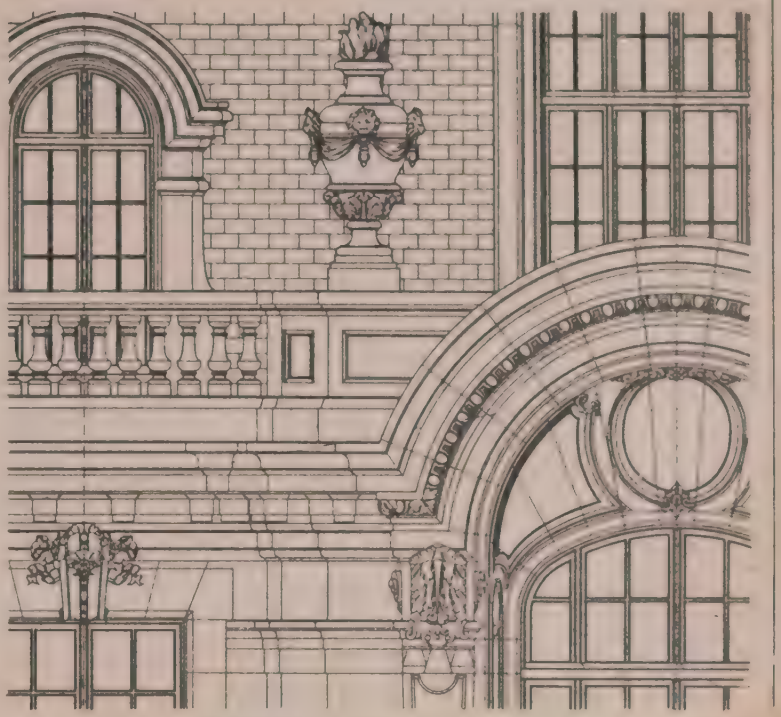
PREMIER ETAGE

1 Passage à voitures
2 Hall
3 Grand Salon
4 Salle à manger
5 Salle de Billard
6 Serre vitrée
7 Office
8 Ascenseur
9 Monte-plats

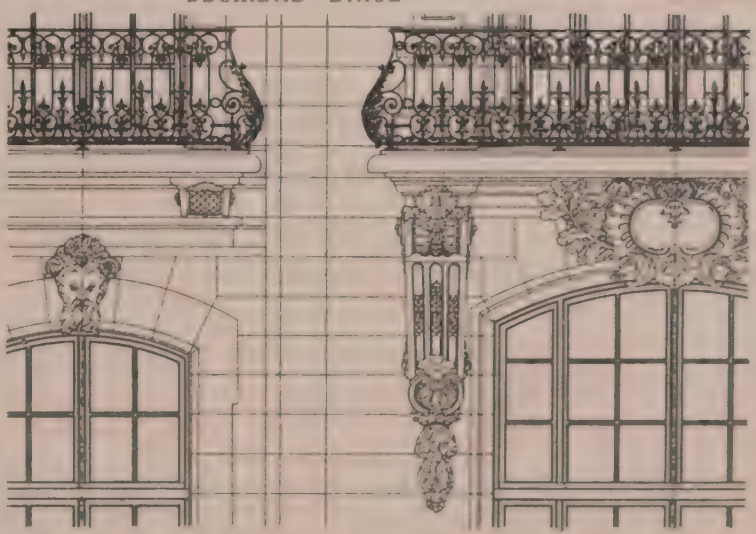
REZ-DE-CHAUSSEE

1 Passage à voitures
2 Vestibule
3 Vestiaire
4 Loge du concierge
5 Cuisine
6 Monte-plats
7 Descente de cave
8 Lampisterie
9 W.C.
10 Office
11 Chambre
12 Cuisine
13 Cour anglaise

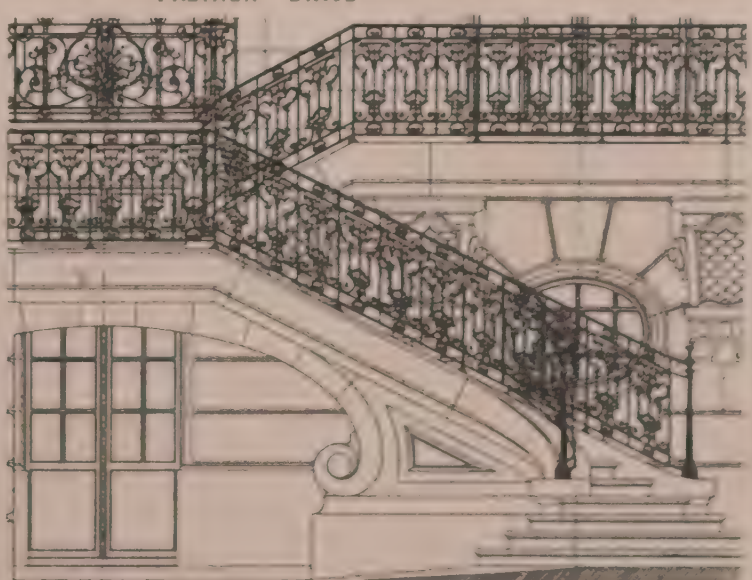
Echelle de 0 002 p m



DEUXIEME ETAGE



PREMIER ETAGE

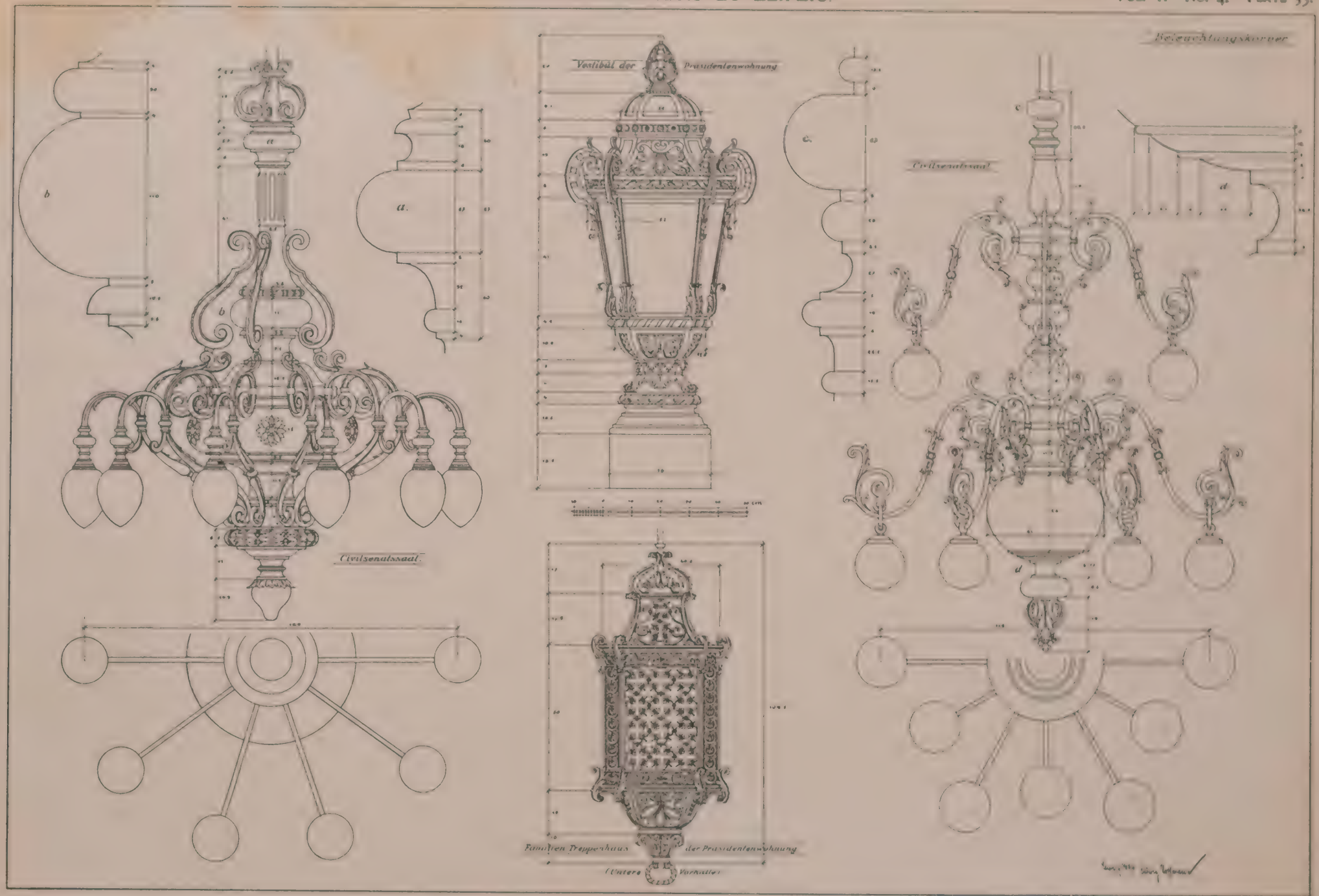


Echelle de 1 m

REZ-DE-CHAUSSEE

Gelis-Didot et Lambert d

ESCALIER ARCH^TE



Details of Lanterns, etc.—Imperial Court House, Leipsic

FROM THE MONOGRAPH BY LUDWIG HOFFMAN.

AU 1/2 D'EXÉCUTION

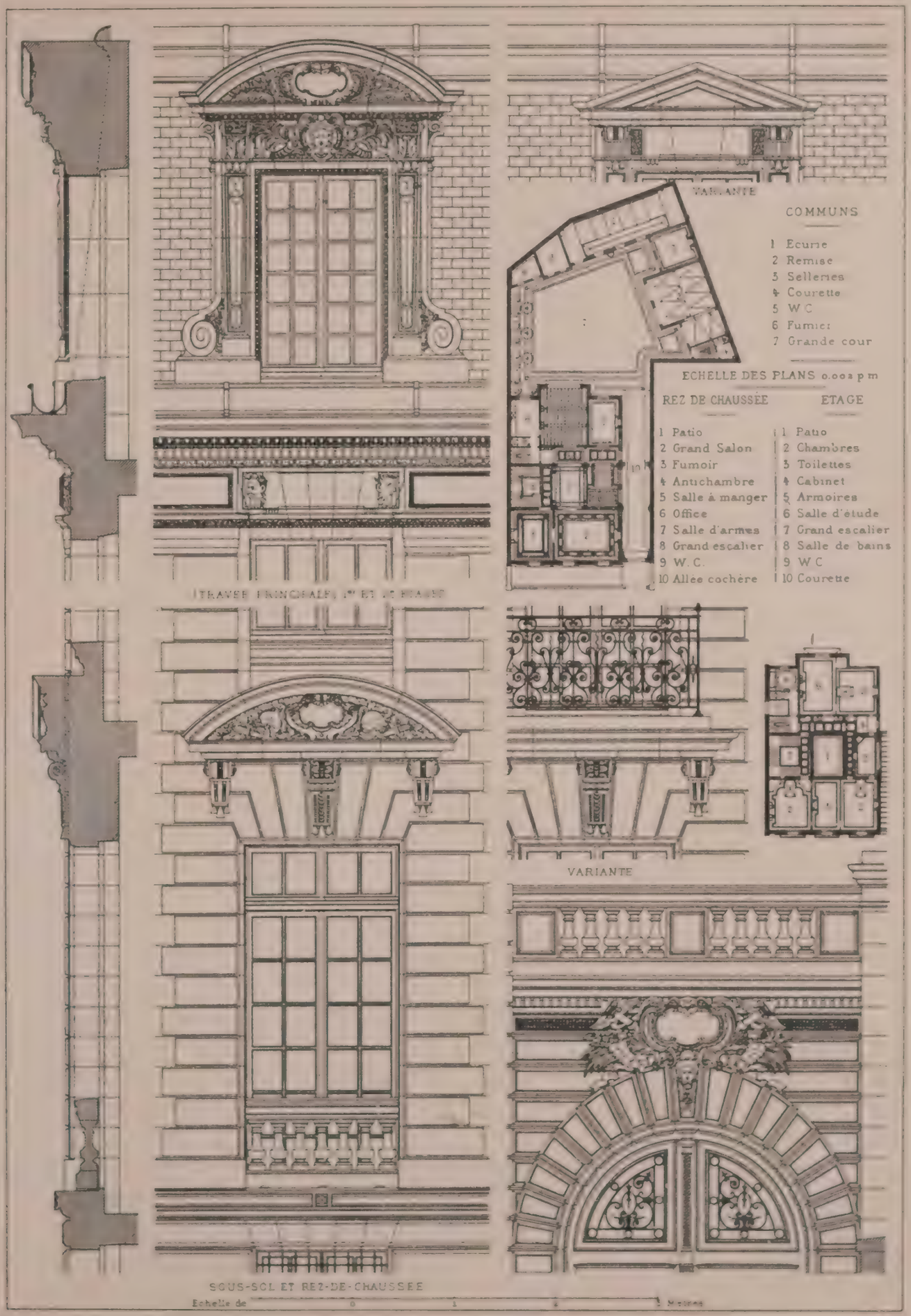
BOUDOIR DE LA REINE MARIE-ANTOINETTE

AU PALAIS DE FONTAINEBLEAU

PLAFOND

HOTELS ET MAISONS DE PARIS

40



Gelis-Didot et Lambert d. A. WALWEIN, ARCH.

VATICAN

PORTE A L'EXTREMITE DES LOGES DE RAPHAEL

NOTA. LE PANNEAU DE GAUCHE EST UNE VARIANTE. IL APPARTIENT A LA PORTE SITUEE A L'AUTRE EXTREMITE DE LA GALERIE

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